

# 35 ÉTUDES TECHNIQUES

## 35 TECHNICAL STUDIES

Degré : moyenne difficulté (5)  
Grade: intermediate (5)

pour saxophone  
for saxophone

René DECOUAI

### 1

Allegro ♩ = 126 (108)

Study 1 is in 2/4 time, marked Allegro with a tempo of 126 (108) beats per minute. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff is marked mezzo-forte (*mf*). The fourth staff begins with a *crescendo* marking and ends with a forte (*f*) dynamic. The music features eighth-note patterns with slurs and ties.

### 2

Souple et vif ♩ = 138 (120)

Study 2 is in 3/4 time, marked 'Souple et vif' with a tempo of 138 (120) beats per minute. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes triplet markings. The second staff ends with a piano (*p*) dynamic. The third staff is marked *crescendo*. The fourth staff ends with a forte (*f*) dynamic. The music features eighth-note patterns with slurs and ties.

# 22

Comme une valse ♩ = 66 (♩ = 160)

The musical score consists of ten staves of music. The first five staves are piano accompaniment, and the last five are vocal lines. The piano part begins with a *mf* dynamic and features a melodic line with slurs and ties. Dynamics change to *p* in the second staff, *mf* in the fourth, and *f* in the sixth. The vocal line starts in the fifth staff with the lyrics "cen do" and continues through the tenth staff. Dynamics for the vocal line include *f*, *p*, and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.